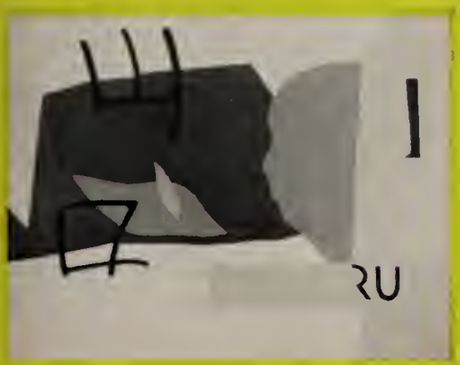
MUSEUM NEWS

NUMBER 120
SUMMER 1950



THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

Berman	*Stuempfig*	*Hanson*
Sharp	*Morris*	*Hall*
Spencer	*Soyer*	*Seligmann*
Crawford	*Davis*	*Melcarth*

THIS YEAR'S ANNUAL EXHIBITION of Contemporary American Art—the 37th to be held during the summer months at the Museum—is designed, like its predecessors, to present a survey of current painting in this country.

For this reason there is considerable diversity of approach and purpose ranging from the most exact realism to non-objective canvases in which representation of a recognizable subject plays no part.

The chart above identifies the artists whose paintings are reproduced on the cover. These are twelve of the more than eighty paintings which comprise the exhibition.

What the artist says about his own work is often more revealing than what the critic thinks he means. Here are statements by a few of these painters.

". . . a painting must be an object that is beautiful *in itself*—and not necessarily with reference to anything beyond its limits." —*George L. K. Morris*

"What is called 'abstract' painting, . . . allows the artist freedom to develop his faculties of invention and synthesis in relation to his subject."
—*Stuart Davis*

"First must come the object you want to paint, then the emotion about it, and then the painting." —*Walter Stuempfig*

"While I have no desire to reduce painting to a series of cog-wheels, I believe that the machine — mass production — plays a very important part in modern aesthetics." —*Ralston Crawford*

'The public has to learn to use its own imagination, and respond individually to the individual expression of each painter's personality, not to memorize lessons and read dialectics which, in some cases, are completely unnecessary, and sometimes very misleading." —*Eugene Berman*

"I am guided by imagination. If I imagine 'wholly', I can act upon the ever-changing mirage of the retina, arrest images and transform them into realities. Style (and) authenticity depend on ability to imagine."
—*Kurt L. Seligmann*

GULLS AND SHELLS — LITHOGRAPH BY PABLO PICASSO

20TH CENTURY PRINTS

A NUMBER OF ATTRACTIVE LITHOGRAPHS in color and in black and white by contemporary artists, recently added to the Print Collection, are shown in Gallery 8. Most of the prints in the group are having their first showing, others have not been on exhibition for some time. Woodblock prints and etchings are also included in the exhibition, which brings together the work of many outstanding European and American artists of our time.

Among those represented are: Picasso, Rouault, Joan Miro, Kandinsky, Matisse, Andre Masson, Emil Nolde, Käthe Kollwitz, George Bellows, by lithographs; the contemporary British engravers Robert Austin, Stanley Anderson, and Stephen Gooden; and among the etchers, John Marin, Childe Hassam, D. Y. Cameron, Gerald Brockhurst, and James McBey.

ACTIVITIES IN THE SCHOOL OF DESIGN

TWO OF THE QUESTIONS which are asked most frequently in the Museum are: *"What kind of classes can I take at the Museum?"* and, upon inspection of work, *"What was that person trying to do?"*

In an effort to answer these questions visually, the staff of the School of Design has installed an exhibition to explain the program of the School.

ADMISSION FREE AT ALL TIMES

HOURS: SUNDAY, MONDAYS, AND
HOLIDAYS, 1 - 5 P.M.
OTHER DAYS, 9 A.M. - 5 P.M.

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TOLEDO 2, OHIO

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An introductory panel outlines the over-all program offered, listing courses and the sequences of study which may be pursued. Examples of adult work in the School Lobby were selected to illustrate types of problems done in various classes, materials used, and methods of working.

In the corridor adjacent to the Lobby, children's work will be on view, selected to illustrate the type of study followed by children from eight to sixteen years of age, who attend Saturday classes at the Museum throughout the year. Drawings and paintings are shown, as well as firebrick sculpture and clay modelling.

This exhibition will continue through the month of September, when the annual exhibition of the School of Design is shown in the Museum galleries.

YOU MAY ALSO SEE AT THE MUSEUM—

Forty Lithographs by the contemporary Japanese artist, Oda-Kazuma; the gift of the artist. Ground Floor Corridor 12. . . . Selected American Water Colors from the Museum's Collection. Ground Floor Corridor 10.

Larger than life-size stone statue of Tanwetamani, last king of Egypt's 25th Dynasty, 7th century B.C. Gallery 1.

Collection of fine Japanese Lacquer and Netsuke; gift of Mr. H. A. Fee, Adrian, Michigan. Gallery 6.